

CECILIO DIMAS: So what I'm gonna ask everyone to do right now on this green sheet, is to please make any mathematical corrections and additions onto Student H's work. So you're actually going to make changes onto the table, and at the bottom of the page you'll see that there are some lines and on those lines I'd like for you to state why you made the changes that you made. Okay? So you're gonna make changes, and then tell us why you made those changes. Go ahead and do that now, please.

CECILIO DIMAS: So boys and girls, I'd be curious to hear, what are some of the changes that you have made? And why have you made those changes? Sam?

STUDENT: Well, I changed all the multiples of 18 to 18, because the poster said unlimited rentals for 18 bucks. I put 18.

CECILIO DIMAS: Okay. So you changed these all to 18, to match the plan?

STUDENT: Yeah.

CECILIO DIMAS: Okay. What are some other changes that were made? Or additions. What did you add? Kyle?

STUDENT: For the, um, the top boxes? I labeled them as rentals, because that might have been how person H got confused with MailFlix.

CECILIO DIMAS: Okay, so instead of movies, you wrote rentals?

STUDENT: Uh, yeah. Amount of rentals.

CECILIO DIMAS: Amount of rentals, and what did you label this one right here?

STUDENT: Rentals

CECILIO DIMAS: And.. this one here?

STUDENT: Rentals.

CECILIO DIMAS: So all three of your tables are labeled with rentals?

STUDENT: Uh, yeah, for the top, uh, column.

CECILIO DIMAS: And the bottom row, what did you label that?

STUDENT: The prices?

CECILIO DIMAS: The prices. Okay. So, just to restate what Kyle said, could I have someone restate what Kyle said? Right now, of what he added to the tables? Debra?

STUDENT: He added, you know where it says 1,2,3,4,5,6,7,8?

CECILIO DIMAS: Uh huh.

STUDENT: He put amount of rentals... (inaudible.)

CECILIO DIMAS: Okay. Could we also have kept it movies?

STUDENT: Yeah.

CECILIO DIMAS: Did you keep it movies?

STUDENT: No.

CECILIO DIMAS: Did you do number of rentals as well?

STUDENT: Yeah.

CECILIO DIMAS: Okay. And what was the bottom column, or bottom row. What did you label that?

STUDENT: Money.

CECILIO DIMAS: Money. For all three?

STUDENT: Mmm, yeah.

CECILIO DIMAS: Okay. Amir?

STUDENT: For Mail Flix, I thought what would make it even better, was for 1 month, 1 DVD would cost \$18, and so on and so on. For 2 DVDs, 3 DVDs and 4 DVDs. You just add a buck, 1 dollar.

CECILIO DIMAS: Excuse me? Could I take a peek at what you did?

STUDENT: Um, I didn't really do it, but I think for Mail Flix, 1 DVD and 1 month, for, so, for rental of 1 month,

CECILIO DIMAS: Mmm hmm?

STUDENT: It would be, um, \$18? And then when you want to get 2 DVDs? You just add 1 buck. So, yeah.

CECILIO DIMAS: So the 2 DVDs would cost how much money, then? With Mail Flix?

STUDENT: Uh, 19 dollars.

CECILIO DIMAS: Mmm. The Mail Flix plan, remember, it's 18 dollars for unlimited rentals, so, would you pay more for 2 DVDs? With Mail Flix? It would still, I think it'd still cost you \$18 there.

STUDENT: Oh.

CECILIO DIMAS: Okay? And for 3 DVDs, it would cost you... STUDENT: 18 dollars.

CECILIO DIMAS: Mm hm. So it's \$18 for unlimited rental, there.