

MIA BULJAN: And then they're trying to guess what I want them to say instead of, like, explain themselves or whatever, so I try really hard not to interrupt them. And sometimes I show great restraint that way, and sometimes I'm like, "Really, again?"

MIA BULJAN: When you put those ones together do you think you're going to have enough to make a ten?

STUDENT: Let's see. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

MIA BULJAN: Okay. So what can we do with those?

STUDENT: (Inaudible)

MIA BULJAN: Oh, sure. That sounds good. Watch her count. Say it nice and loud, Diva. Start over. Nice and loud.

STUDENT: 10, 20, 30, 40, 50, 60, 70, 80, 90, 100, 110, 120, 130, 140, 150.

MIA BULJAN: Okay, count yours.

STUDENT: This is how I did it. Oh, that's mine.

MIA BULJAN: Okay. I beg your pardon.

STUDENT: Okay, I counted like this. 10, 20, 30...

MIA BULJAN: Sayana, she's much more confident now. She'll, like, if she can prove it to herself she's much more like, "No, I'm pretty sure this works." She doesn't just goes with whatever someone is saying.

STUDENT: Because I made that into a ten.

MIA BULJAN: I hear you. Here's a hundred. Diva, show us a hundred. Here's a hundred? And this is a hundred? Okay, now you count the rest. You have a hundred and then what?

STUDENT: 101. I mean a 110, 120, 130, 140.

STUDENT: Oh! Now I see why she counts that because these are all...

MIA BULJAN: Go to the carpet.

MIA BULJAN: There's like this moment of, like, really clarity followed by, like, I don't see it in my own work and he still needs to go work it out. So, that's why I send them away, so I'm not tempted to show them.

MIA BULJAN: Go tell her. Go tell her.